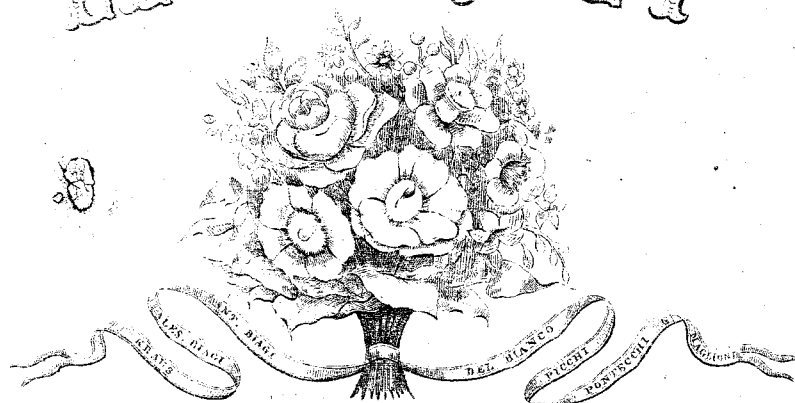


Farrarisa / Donizetti  
Walker A. Ryan

# LE BOUTEILLES



12. FANTASIE

PER PIANO FORTE SOLO

*pei Suonatori di 2.<sup>a</sup> forza  
tratte dalle migliori Opere*

DI  
DONIZETTI, ROSSINI, VERDI, E C.

COMPOSTE

ANTONIO BIAGI

DA DIVERSI AUTORI

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Firenze

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# Il Giglio

*Fantasia per P<sup>o</sup> F.<sup>c</sup> sopra la Favorita di Donizetti*  
*Composta e dedicata all' Ill<sup>mo</sup> Sig<sup>re</sup> Professore*

ANTONIO PALAFUTI

da  
Antonio Biagi

**INTRODUZIONE**

Allegro vivace 8<sup>a</sup> loco

decise

mf

cres.

**F**

Meno mosso

1. Tempo

pesante

leggere

**F**

mf

loco

Meno mosso

cres.

**F**

pesante

loco

leggere

il basso marcato

soffo voce

loco

loco

cres.

8<sup>a</sup>  
*f* *veloce*  
*loco*  
*decise*

*p* *cantabile*  
 3  
 7 7  
*cres.*

*f*  
*pp*  
*smz.*  
 3  
 7 7

*cres.*  
*sf*  
 6  
 8<sup>a</sup>  
*loco*  
*pp*  
*f*  
 3

*sf* *tranquillo*  
*pp*  
*f*  
 3  
 3  
 7  
*cres.*

8<sup>a</sup>  
*f*  
*loco*  
 3  
 3  
*pp*

presto leggere

8<sup>a</sup> loco

8<sup>a</sup> loco

rall.

a tempo

cres.

F

FF

sf

p smz.

cres.

F

6

pp

8<sup>a</sup>

p

3

Tranquillo

7.

42

42

42

42

*p*

accelerando

6

6

6

6

*f*

più affrettando

loco

*ff*

precipitoso

loco

loco

loco

Moderato

adagio

tenute

loco

loco

loco

3

3

3

3

3

3

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords and single notes.

Second system of musical notation. It includes dynamic markings: *f* (forte) at the beginning, *rit.* (ritardando) in the middle, *a tempo* (return to tempo) following, and *f* again. The notation continues with melodic and harmonic elements in both staves.

Third system of musical notation, characterized by dense chordal textures in both the treble and bass staves. The bass line features a steady eighth-note accompaniment.

Fourth system of musical notation. It includes the marking *smz.* (sorzolando) and *f* (forte). The treble staff has a more active melodic line with slurs and accents.

Fifth system of musical notation, labeled **VAR. e** and *Poco meno mosso*. It features *8<sup>a</sup> loco* markings and triplets in both staves.

Sixth system of musical notation, continuing the *8<sup>a</sup> loco* section. It includes a *dim.* (diminuendo) marking and sextuplets (6) in the bass staff.



8<sup>a</sup> loco

*F* *FF*

*md.* loco

ped. *leggere m.s.*

Larghetto

*dolce*

ped. 3

ped.

ped.

cres. rall.

*smz.*

*F* a tempo

espress

con grazia

8<sup>a</sup> loco

cres.

*F* *FF* *p*

*smz.*

loco

rall.

*p*

a tempo



8<sup>a</sup> loco *cres.* **F** con eleganza **F** riten.

This system contains the first two staves of music. The upper staff features a melodic line with an 8<sup>a</sup> measure rest indicated by a wavy line. It begins with a crescendo and a forte dynamic, followed by a section marked 'con eleganza' and another forte dynamic, ending with a 'riten.' (ritardando) marking. The lower staff provides a harmonic accompaniment.

*sf* leggere loco espres. molto riten. a tempo m.s.

This system continues the musical piece. The upper staff starts with a 'sf leggere' (sforzando leggiero) dynamic and a 'loco' marking. It includes an 'espres.' (espressivo) marking and a 'molto riten.' (molto ritardando) section before returning to 'a tempo'. A 'm.s.' (mezza sostenuto) marking is present. The lower staff continues the accompaniment.

Allegretto scherzando

This system introduces a new tempo and mood. The upper staff is marked 'Allegretto scherzando' and features a 2/4 time signature. The lower staff has a 2/4 time signature. The music is characterized by light, rhythmic patterns.

loco 8<sup>a</sup> ritar. a tempo

This system continues with a 'loco' marking and an 8<sup>a</sup> measure rest. It includes a 'ritar.' (ritardando) section followed by a return to 'a tempo'. The upper staff has a forte dynamic. The lower staff continues the accompaniment.

loco 8<sup>a</sup> loco *cres.*

This system features a 'loco' marking and an 8<sup>a</sup> measure rest. It includes a crescendo ('cres.') section. The upper staff has a forte dynamic. The lower staff continues the accompaniment.

*p* poco *cres.* **F**

This system begins with a piano ('p') dynamic and a 'poco cres.' (poco crescendo) section, leading to a final forte ('F') dynamic. The upper staff has a forte dynamic. The lower staff continues the accompaniment.

The musical score is divided into five systems, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *loco*, *staccato il basso*, and *p scherzoso*. The score features several triplet markings and an 8va (octave) marking. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

System 1: Treble clef starts with *loco*. Bass clef has *p*. Dynamics include *p* and *ff*. An 8va marking is present.

System 2: Treble clef has *loco*. Bass clef has *cres.*, *F*, *ff*, *p leggere*, and *cres.*. An 8va marking is present. Instruction: *staccato il basso*.

System 3: Treble clef has *loco*. Bass clef has *F*, *p*, *cres.*, *F*, and *p*. An 8va marking is present.

System 4: Treble clef has *loco*. Bass clef has *F*, *p*, *F*, *p*, and *F*. An 8va marking is present. Instruction: *p scherzoso*.

System 5: Treble clef has *loco*. Bass clef has *ff*. An 8va marking is present.